

To provide the context upon which I came to the view this text requires some background information of my own research and personal interests to fully articulate the ways in which I came to understand and perceive the text itself. Prior to reading the text, I had been familiar with Selfe and Hawisher's previous work in "Literate Lives" and "Multimodal Composition." In fact, it was their body of work surrounding these two research and pedagogical threads, narrative and multimodal composing, that drew me to the field in the first place.

In another life, as I sometimes refer to it, I was a television news reporter, more accurately, I was what those in the news industry refer to as a "one-man-band" reporter, which basically translates to a position in which the reporter is responsible for the entire execution of a story including shooting, writing, editing, and publishing of multimodal (often narratively-grounded) work. The decision to come back to academia was not one that I made lightly, but in the end seemed the best fit for me given my drive to create and disseminate more substantial multimedia work. I landed in rhetoric and composition because of the work being done by those like the authors of this text, and the guidance of mentors who pointed to this field of study. So, I was incredibly excited to read their latest piece of work to discover new ways I could integrate my skill-set into my own pedagogy and research in useful ways.

The text did not disappoint. As noted throughout this review, the depth and accessibility of the information provided in this book is incredible. In the course of reading and reviewing it, I've begun to toy with ways in which I can now bring my personal and professional experience in photography, videography, interviewing, and editing into the classroom and into my research.