

When I first read *Transnational literate lives in digital times* (*TLL*) early last year, I knew immediately that it needed to appear among the list of required readings for our program's seminar on research methods. The seminar has several objectives: to survey methodological histories and practices in rhetoric and composition, develop students' critical reading habits (i.e. reading as writing researchers), assist students as they identify or further their individual research agendas and, finally, to practice the practice of writing research itself through hands-on empirical study. I read—and reread *TLL* with great interest, then, as a resource on the *hows* and *whys*—the methods and methodologies--of digital life history writing research. As an instructor *and* as a fellow writing researcher, I was excited by the possibilities Berry, Hawisher, and Selfe's unusually transparent and in-depth reflexive attention to the methodological decision making behind *TLL*, making it a must-read not only for new(er) digital literacy researchers but for any researcher looking to develop her expertise reading and conducting person-based, digital, feminist, and/or collaborative writing research.